



Winter Concert



with Harris Hill
4th and 5th Grade Chorus

Mrs. Marissa DeVoe, Director
Mr. William Lambert, Accompanist



Wednesday, January 25, 2023

7:00 P.M.

Clarence High School Auditorium



Why Teach Music?

Music is a Science – It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is Mathematical – It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a Foreign Language – Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History – Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

Music is Physical Education – It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is art – It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: Humanism, feeling, emotion, call it what you will.

That Is Why We Teach Music!

Not, *because we expect you to major in music;*
 because we expect you to play or sing all your life;
 so you can relax; or
 so you can have fun;

But, *so you will be human;*
 so you will recognize beauty;
 so you will be sensitive;
 so you will be closer to an infinite beyond this world so you will have something to cling to;
 so you will have more love, more compassion, more gentleness, more good – in short, more life.

Of what value will it be to make a prosperous living unless you know how to live?



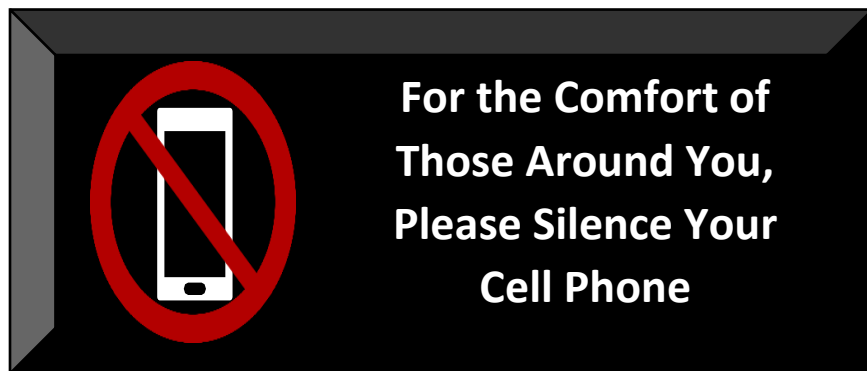
That Is Why We Teach Music!!



Concert Etiquette

One of the purposes for our concerts is to teach and reinforce proper behavior to our students, as the students learn from our example. The following are guidelines for appropriate concert behavior.

1. **Arrive on time.** If you are late, please wait until the end of the selection before entering the hall. In this way, latecomers trying to find a seat will not distract the performance.
2. **Listen quietly while the performance is taking place.** People in the audience and the performers are distracted by unnecessary talking and movement.
3. **Applause at the end of a performance.** Applause is the audience's manner of thanking the performers for their efforts. Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.
4. **Please do not wave or call out to performers.** Students have worked hard for weeks to prepare for performances. Please do not distract them from proper concert behavior.
5. **Stay for the entire performance.** If there is an emergency and one must leave before the final work, please wait until there is a break in the program.



Harris Hill 4th Grade Chorus



You're a Mean One Mr. Grinch Music by Albert Hague
Arr. Jeff Funk

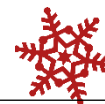
Soloists: Zachary Zinter and Maverick Maier

Winter Dream by James Desjardins

Violin Solo: Rose Reed

Ring-a-Ring-a Ring (a partner song with *Jingle Bells*).....
Music by James L. Pierpont
Arr. Mark Weston

Harris Hill 5th Grade Chorus



Cold Snap Mark Hayes

Believe (from the movie *The Polar Express*) Words and Music by
Alan Silvestri and Glen Ballard; Arr. Mark Hayes

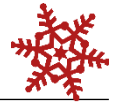
Candy-Covered Gingerbread House Words by Andy Beck and Brian Fisher
and Music by Andy Beck

Harris Hill Combined 4th and 5th Grade Chorus



Winter Canon (with *In the Bleak Midwinter*)
Based on a melody by Thomas Talli
Arr. Andy Beck

Harris Hill 4th Grade Chorus



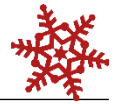
Kalea Bach
Luke Brown
Xander Caldarelli
Michael Cerasa
Robert Cerasa
Ryder Ciminelli
Zachary Collier
Cooper Craven
Jaylynn Cummings
Jacob Dominiak
Isaiah Endres
Jonathan Evans
Katia Eyrick
Gabriela Figueroa
Olivia Garigen
Jaxon Garris
Brodie George
Camryn Graffam
Ella Greco
Philip Gworek
Emma Haberl
Liana Hernandez

Gemma Highway
Derek Himmelback-Deveans
Jacob Hoestermann
Alexandra Holmes
Isla Kinsman
Gabriel Koehler
Destini Kolpack
Maisie Krueger
Michael Lignos
Aubri LiPuma
Maverick Maier
Simon Mammen
Vincent Mariano
Rebecca Mason
Thomas McDowell
Eda McGee
Henry Moore
Austin Oddy
Sofia Pastuhova
Isabelle Pegg
Lillian Pepper
Natalie Phillips

Taylor Piersa
Teagan Rice
Porter Santiago
Joseph Spinella
Cereza Stadler
Henry Streicher
Gabriel Strut
Brianna Swain
Joseph Terpin
Braelyn Truman
Arshvir Tuteja
Grant Uhteg
Oliver Vogel
Michael Ward
Natalie Warner
Benjamin Waters
Celia Webster
Hannah Wentland
Seamus White
Emelia Yager
Olivia Zeis
Zachary Zinter



Harris Hill 5th Grade Chorus



Rylie Acomb
Kaitlyn Alpsan
Anthony Amuso
Jade Anderson
Benjamin Annunziato
Thierry Antoine
Henry Back
Hailey Barone
Adeline Beyer
Simeon Boudmer
Annaliese Brancato
Alec Buccilli
Liam Cahalan
Henry Calamel
Abigail Callahan
Braxton Christ
Lilly Collier
Jozie Colwell
Dominic Cornwell
Angelo Costanzo
Olivia Cox
Kylee Daughtry
Daltin DeGeorge
Teagan Dicey
Austin Doty
Olivia Farley
Vincent Fetterly
Adrianna Fountain
Katelyn Fulcher

Emily Gordon
Andrew Hammann
Anna Harris
Eleanor Hendricks
Samuel Hickey
Nasiah Jackson
Allison King
Charlotte Kraft
Wyatt Kronbeck
Jamiah Krzyzanowicz
Wesley Kwiatek
Christopher Kwilos
Oliver Laub
Piper Lauer
Nathan Lotz
Eli Mammen
Lillian Marshall
Kate Mattoon
Molly McCabe
Iam Mercado
Lillian Mulhisen
Joseph Naab
Charles Nagel
Henry Nelson
Aiden Nightingale
Adalynn Norris
Elliana Olexenko
Christian Pierce
Charlotte Reed

Rose Reed
Aubrey Rice
Noah Ross
Andrew Salumu
Alexis Scholze
Kaydence Schutt
Mason Scobey
Ayat Shaikh
Ava Spinella
Lillianne Stanke
Celina Starr
Sophia Stegman
Alyssa Stoklosa
Marion Sumbrum
Areet Thind
Ashton Thomas
Saoirse Tobin
Frank Vacanti
Reese Vanzile
Austin Wagner
Owen Walter
Sawyer Wargula
Madeleine White
Dominic Willard
Brandon Woollacott
Rania Yonis
Jaxon Zulewski



Acknowledgements



Clarence School's Board of Education

Dr. Matthew Frahm Superintendent of Schools

Mr. Robert Boccaccio Principal

Mr. Louis Vitello Music Department Chairman

Mrs. Cassandra Fish Program Design

Mrs. Alicia Braaten Program Copies

Joe Moronski Sr. Custodian, Evenings



to Mr. William Lambert for
accompanying us this evening.



Thank you so much for sharing our music with us this evening.

We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the parents for their continued encouragement, interest, and support of the

CLARENCE MUSIC DEPARTMENT.



Clarence Music Faculty & Staff

Winds and Percussion

Dana Bennett

Andrew Bodemer

Thomas Furminger

Chryste Mallory

Andrea Runfolo

Thomas Stroth

Louis Vitello - Department Chairman

Strings

James Ieda

Daniel Polino

Douglas Shaw

Amanda Witherell

Secretarial

Cassandra Fish



Vocal/General Music

Valerie Acee

Nicholas D'Amaro

Daniel Denecke

Marissa DeVoe

Amy Fetterly

Kristen Grajek

Heidi Kohler

Emeritus Faculty

Nancy Benz

Jeanne Boyar

Ronald Case

Betty Lou Cranston

William Eicher

Jill Fitzgerald

Christopher Gawlak

Beverly Hurst

William Lambert

Robert Lehner

William Rich

Michael Reid

Ronald Sutherland

Robert Vehar (1936-2012)

George Whittier